

TRUMPET IN Bb

# BRAD TURNER SOLO ON "SKETCH PAD"

TRANSCRIBED BY CRAIG TWEDDELL

Chord changes for measures 1-47:

- 1: Eb7ALT
- 2: A-6/9
- 3: DΔ
- 4: AbΔ#11
- 5: BbΔ
- 6: E-7
- 7: CΔ
- 8: AbΔ#11
- 9: EPHRYG
- 10: G-7
- 11: C7(b9)
- 12: F-7
- 13: Bb7(b9)
- 14: E-7
- 15: A7#11
- 16: D-7
- 17: Bb7ALT
- 18: A7sus4
- 19: EbΔ#11
- 20: D-7
- 21: F7#11
- 22: D-/G
- 23: G/A
- 24: Eb7#11
- 25: C7(b9)
- 26: C#7(b9)
- 27: D13sus
- 28: G-7
- 29: D13sus
- 30: G-7
- 31: D13sus
- 32: G-7
- 33: E7ALT
- 34: Eb7ALT
- 35: DΔ
- 36: BbΔ
- 37: CΔ
- 38: E PHRYG
- 39: A-6/9
- 40: AbΔ#11
- 41: E-7
- 42: AbΔ#11
- 43: G-7

TRUMPET IN B $\flat$ 

C7(b9) F-7 B $\flat$ 7(b9) E-7  
 51 A7#11 D-7 B $\flat$ 7ALT  
 55 A7sus4 E $\flat$  $\Delta$ #11 3  
 59 D-7 F7#11 D-/G G/A  
 63 E $\flat$ 7#11 C7(b9) C#7(b9) D<sup>13</sup>sus G-7 3  
 68 D<sup>13</sup>sus G-7 D<sup>13</sup>sus 3  
 72 G-7 E7ALT E $\flat$ 7ALT 3 D $\Delta$  3 3 3