

# ALEX NORRIS SOLO ON "DELTA" ([WWW.YOUTUBE.COM/WATCH?V=Y8CSXDL7DU0](http://WWW.YOUTUBE.COM/WATCH?V=Y8CSXDL7DU0))

TRANSCRIBED BY CRAIG TWEDDELL

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. Chord symbols are placed above the staff lines. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The key signature is one sharp (F#), and the time signature is common time (C).

Staff 1: Measure 1, Chord: E-

Staff 2: Measure 7, Chord: CΔ#11

Staff 3: Measure 13, Chord: F#∅, Measure 14, Chord: F7#11, Measure 15, Chord: E-

Staff 4: Measure 18, Chord: F#∅

Staff 5: Measure 23, Chord: CΔ#11

Staff 6: Measure 29, Chord: F#∅, Measure 30, Chord: F7#11, Measure 31, Chord: E-

Staff 7: Measure 34, Chord: F#∅

Staff 8: Measure 38, Chord: CΔ#11

Staff 9: Measure 43, Chord: F#∅

Staff 10: Measure 47, Chord: F7#11, Measure 48, Chord: E-

Staff 11: Measure 52, Chord: CΔ#11

Staff 12: Measure 58, Chord: F#∅, Measure 59, Chord: F7#11

64

70

75

E-

CΔ#11

F#0

F7#11

TO INTERLUDE

Detailed description: This is a musical score for guitar, consisting of three staves of music. The first staff (measures 64-69) features a melodic line with a triplet of eighth notes in measure 64, followed by a series of eighth notes and quarter notes, with a double bar line in measure 65. The second staff (measures 70-74) continues the melodic line with eighth and quarter notes, including a measure with a whole rest. The third staff (measures 75-78) shows a melodic line with eighth and quarter notes, ending with a double bar line. Chord symbols are placed above the notes: E- (measure 65), CΔ#11 (measure 71), F#0 (measure 75), and F7#11 (measure 77). The text 'TO INTERLUDE' is written at the end of the third staff.